

Sofia Bempenza  
Born in Athens 1979

#### STUDIES

- 2004 Graduates from The Athens School of Fine Arts (A.S.F.A.) with Supervisor Professor Jannis Psychopaidis
- 2002 Attended the class of Supervisor Professor N.Lang in Akademie der Bildenden Kunst (Erasmus-Socrates programme)
- 2001 Attended the Photography class with Professor Manolis Babousis
- 2000 Attended the Scene-painting class with Professor George Ziakas

#### GROUP EXHIBITIONS

- 2005 Graduates 2003-2004, To Ergostasio - A.S.F.A. , Athens  
Where is the mystery or what so funny?, art installation at David's Gordon theater play, Warehouses, Athens
- 2004 Strictly uncensored, Old Municipal Hospital, Patra and Byzantine Museum, Athens  
Homage to Greece's national poet Kostis Palamas, Municipal Cultural Center of Athens
- 2003 First Residence - Dance group Lathos Kinisi and 10 Visual artists, housing estate for refugees on Alexandras street, Athens
- 2001 Landscapes of writing, Athens

#### SEMINARS-WORKSHOPS

- 2005 Contact Improvisation Dance and the Art of Presence, workshop with Benno Voorham, Athens  
noBody from Sasha Saltz, workshop in Schaubühne Berlin
- 2004 Action Theater Improvisation, workshop with Sten Rudstrom, Berlin  
Contact Improvisation Dance, workshops with Riccardo Morisson, Athens  
Modernism in Visual arts and European Literature, seminar in Hellenic American Union, Athens
- 2003 Contact Improvisation Dance, workshop with Kon. Mixos, Ap. Papadamaki, Joe Tornabene, Terez Vantam, Athens
- 2002 CONVERSATIONS/Art-practice in Europe involving directly the society, workshop with the artists' group STALKER, Cultural Center Hellenic Cosmos, Athens

#### WORKING EXPERIENCE

- 2003-2005 Working as painting teacher at the Municipal Cultural Center of Petroupolis