

Yiannis Melanitis

Greek nationality, born in 1967
Lives and works in Athens

Education

1999

Postgraduate Degree in Digital Forms of Art, National School of Fine Art, Athens

1998-99

Guest student at Kunstakademie, Dusseldorf, prof. Jannis Kounellis

1993-1996

National School of Fine Art, BA with Honors, sculpture, Athens, prof. Giorgos Lappas

Exhibitions

- 2005 **Photosynkyria**, curated by T. Moutsopoulos, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- 2004 **GENERATIVE ART CONFERENCE**, Politecnico di Milano University
Machinista festival, presenting "Prometheus" performance with Samantha Mac Gregor, Glasgow
An exhibition for Cyprus, Municipality of Athens, with the work 'Political Twins' (Installation with two dogs inside the exhibition space), drawings and a video projection of the videowork "Political Twins", April 2004, Athens
ArtNow, group exhibition, presenting two sculptures, 'Oedipus_himself' and 'yps', Athanassiadou Gallery, Thessaloniki
- 2003 **Antisoma**, curated by M. Fokidou, presenting 'Prometheus/Hysterical Duet', an interactive performance with the artist Marianna Ranis, including originally designed software (real time voice synthesis) and a hexapod robot, Athens Academy
Sculpture you love, group exhibition with the ceramic sculpture 'Mutant Sphinx', Lab Gallery, Athens
Prometheus/Hysterical Duet, an interactive performance with the artist Dimitra Vantzou, including originally designed software (real time voice synthesis) and a hexapod robot, Kourzoum Djami, Trikala
- 2002 **MONACO DANCE FORUM**, Dance and Technology Festival, presenting the interactive performance/multi-user choreographic environment 'Pleasure Machine/Blind date', with the dancer Isabelle Valverde at Grimaldi Forum, Monaco
Medi@terra 2002, 4th International Art and Technology Festival, New Platforms of Spectacle, Communication and Resistance, with the video-projection of the performance 'Animal Accessories'
2nd International Conference of the European Cultural Centre of Delphi
"Ecological Dynamics and Human Nature-The risk of a mass extinction of life on the planet", at the section "Progress and Developments in Physical Sciences, Technology and Biology", curated by Th. Moutsopoulos with the sculpture 'Mutant Sphinx' and drawings with ballpoint pen on transparent paper, Delphi, Greece
International Workshop for European Artists, Culture 2000 with the work 'Political Twins', drawings and a video projection of the videowork 'Political Twins', Larnaka, Cyprus
- 2001 **Living inside**, curated by Katerina Gregos, Athens, presenting the performance 'Animal Accessories'

- X International Festival of Performance Art: Life in Another Planet**, curated by Karina Alvarado, Mexico City, presenting 'Ex Teresa Arte Actual', Interactive web-performance 'Terra Ingognita'(a telerobotic piece)
- Media@Terra Festival**, De-Globalizing / Re-Globalizing, presenting Bio-robotic symbiosis installation at the International Book festival, Frankfurt Germany
- The "micro Museum" travelled to: September 14 - October 15, 2001, Lavrion & Athens, Greece/ Sofia & Plovdiv, Bulgaria/Maribor, Slovenia/ Frankfurt, Germany
- Images Beyond the Naked Eye, Deste Foundation, presenting the video-work "The artist as a bird"
- Blue Stage in the House of World Cultures, Berlin, presenting "Pleasure Machine", an installation treating the two main topics urbanism and Mediterranean culture,
- Art Club, Cultural center of Contemporary Art, "Art against Leukaemia", Thessaloniki.
- 2000 New York Digital Salon, "Pleasure Machine"
- The 8th New York Digital Salon in Madrid : 1/ Circulo de Bellas Artes (January 19 - February 6), 2/ Gijon (February 15 - March 19)
- Athens School of Fine Arts, Digital Art Lab, works 99-00, Athens
- Art +Technology at the Library of Athens School of Polytechnics, Athens
- 1999 Mediaterra Festival, interactive web performance "Pleasure Machine", Athens
- Richard Anderson Fine Arts, "Predictable Lab" , New York.
- "Interface", Gazi, Athens, curated by Th.Moutsopoulos
- Do you want to see my room?, Ileana Tounta Center for Contemporary Art, Athens.(cat. Greek-English)
- Group exhibition of Greek Artists, Ileana Tounta Center for Contemporary Art,Athens.
- Videoformes "Electronic Village",Clermont Ferrant , France.(cat. Turbulences Video/ Art actuel no 23)

Lectures/Conferences

- 2001 ART 3000, "The added soul", 4th edition of the General Assembly on Interactive Writing, 23 and 24 November , France
- International Science Fiction Conference "Biotechnological and Medical Items in Science Fiction", presenting: "Biorobotic environments, interactions and hyperhumans: Interactive robotic performances exploring the potentials of an unknown space towards the potential of a renewed anatomy", Aristotelian University of Thessaloniki, 18-21 October

Articles/Journals

- "Ars Electronica-Lifescience", SEPE magazine, No11, June 2000
- "Stelarc, The Obsolete Body",interview in Greek,Futura magazine No7, spring 2001
- E. Tzafestas,"Humans,Machines,Environments", interview in Greek, Futura magazine No7, spring 2001
- Leonardo, special issue, Eighth New York Digital Salon, volume 33 No 5, 2000.
- OZON magazine, No 8, April 2001
- "Bioart?", Artzine-journal.com, text in English and Greek, issue 2
- "Eduardo Kac interview", Artzine-journal.com, text in English and Greek, issue 3
- Futura magazine No8, spring 2002:
- "The bio-informational body, from digital to bio-information"
 - "There is no pure nature", interview with Joe Davis
 - "Ignorance is the danger ", interview with Marta Menezes

- "A modus operandi for the artist", by Melanitis Yiannis
also translated in the same issue:
- "Bioinformatics & Biocapitalism in the Race to Map to the Human Genome" by
Eugene Thacker
- "Romance, Supercodes, and the Milky Way DNA" by Joe Davis
- "GFP Bunny" by Eduardo Kac
- "Test tube Art" by Marta Menezes
Highlights magazine , November 2004, issue 13 on "Technology", interview with
Christina Polychroniadis,entitled "Bio-performance"

Screenings

Digital Media Festival 2001, The Corridor Gallery, College of Fine Arts, University of the
Philippines, Diliman, Quezon City, Philippines ,October 1 - 14, 2001.

2001, Flinders University in Adelaide, Drama Department.