

Christina Katsari
Born 1971, Greek nationality

Works as a freelance art director and storyboard designer.

EDUCATION

2000-1998 MFA, Fine Art School of Visual Arts, New York
MFA, Computer Art, SVA Independent Study, New York
1997-1992 BFA FA Honors, Athens School of Fine Arts, Greece
1992-1991 Theater Studies, Hellenic Play Writers Society

GRANTS AWARDS SCHOLARSHIPS

2004 Platforma Festival, First Prize for "Heterotopia", documentary
2000-1998 Alexander S. Onassis Public Benefit Foundation
1995 French Ministry of Foreign Affairs, French Institute of Athens
1994-1993 Hellenic State Scholarship Foundation (academic achievement)
Journalist's Union of Athens Daily Newspapers Grant for excellence

SELECTED EXHIBITIONS

2004 Everyday Hellas, group show, White Box gallery NYC, curated by Heather Kouris
2004 Acrinet, short documentary for the Byzantine Museum of Athens
2004 Thessaloniki International Documentary Festival, participation of "Heterotopia"
2003 "Heterotopia", creation of 30 ' documentary for NET channel
2002 "Red Thread" 2D animation series for ET1 (Children TV)
2002 "Modern Olympic Games: Architecture, Culture, Communication", short documentary, Helsinki, Athens, Gateshead
2001 Foundation for Hellenic Culture NYC, April 5-12, video installation
2001 Duchamp Traveling, curated by NY Arts Magazine NYC, April 15-30: Kulturbahnhof, Bremen, Germany, June 9-25: Emmanuel Heller Gallery, Tel-Aviv, Israel, June 28-July 12: The Artist's Museum, Lodz, Poland
2000 MFA Thesis Show, Visual Arts Gallery SoHo, curated by Elga Wiemer
2000 "REWRITE", Visual Arts Gallery SoHo, curated by Loren Madsen
2000 "Art Bonds", Cultural Center of Athens Municipality, curated by Yannis Roussos
1999 "International Young Art", Sotheby's Israel, exhibition and auction, representing Greece
1998 BFA FA Thesis Show, National Gallery of Greece
1998 "All kinds of media", Selini Gallery, Athens Greece
1997 "Le Centenaire du Cinema" Marly-Le-Rois U.I.E.P., Paris France. Collaboration in multimedia installation
1997 Photography Show, Irmos Gallery, Thessaloniki, Greece

BIBLIOGRAPHY

Catalogs : Sotheby's 1998; National Gallery of Greece Thesis Show 1998; "Art bonds", Heineken Art

Reviews : article on SVA Open Studio's Show, Art forum, April 2000; "Price record at Sotheby's auction by Greek artist", Ta Nea, 7 Feb. 1998; Kerdos, 15 Feb. 1998; Eleftherotypia, 2 March 1998; The Jerusalem Post, 4 January 1998