

D624 is a non-commercial space operating as a platform for active professionals of the arts to interact together across disciplines and engage directly with the public at large.

D624 will function as a site-specific experimental project space that will enable professionals from the visual, literary and performing arts as well as curators, critics and academics to stand out, come together, collaborate, argue, inspire each other and include the public in their experiments.

As a laboratory of interdisciplinary events, the program of D624 will present all kinds of propositions that will engage the space and relations to others. These projects can vary from a one-night performance to a six months installation, from a one-man show to a complete overhaul of the entire space structure.

Participants to D624 are hereby invited to submit a proposal for an intervention. The invitation is open to all and not reserved to individuals. Applicants must show commitment in their practice and take note that the project must specifically relate to and engage with the space as D624 is not an exhibition venue and will only feature newly elaborated work. D624 will do its best to accommodate the selected projects into a seamless program throughout the year, alternating between long- and short-term projects in order to keep a dynamic. Applicants should expect to see their project engage responses from other applicants and be open to the opportunity of an intervention within an intervention, albeit keeping the right of refusal.

Requirements:

- application form
- a written proposal fully describing the intention and the nature of the intervention, and if it applies, accompanied with visuals.
- applicant(s)'s resume(s)
- illustrations or samples of previous works (no original material, only printout, cd, video or dvd formats are accepted)
- a self-addressed envelope with return postage for the return of the application material

D624 decline all responsibility for the loss or damage of applications.

D624 provides the venue, personal assistance and the promotion of the project on a local and international level. D624 does not finance projects nor produce works. In case of projects that need financial support, D624 will help in finding the appropriate sponsors. D624 will fully document each project and archive it online at www.d624.org.

For more information you can contact us at info@d624.org

The proposals should preferably be sent by email at project@d624.org, or sent to Kalamida 4 10554 Athens Greece.